

# SYNG HALLELUJA

## BACKSTAGE

$\text{♩} = 115$  **F** 1.X solist, 2. X alle  
Solist, sopran, alt

**B $\flat$ /F** **E $\flat$ /F** **B $\flat$ /F**

1

Syng hal - le - lu - ja, det' min tak - ke - sang. Den gør mig glad ind - en - i. O - ouh.

$\text{♩} = 115$   
Tenor

8

**F** **B $\flat$ /F** **E $\flat$ /F** **B $\flat$ /F**

5

Syng hal - le - lu - ja, når nat - ten bli'r lang. Det gør mig glad, jeg er fri. O - ouh.

8

**F** **B $\flat$ /F** **E $\flat$ /F** **B $\flat$ /F** **F** **B $\flat$ /F** **E $\flat$ /F** **B $\flat$ /F**

9 1.X solist, 2. X alle

Syng hal - le - lu - ja! Syng hal - le - lu - ja!

8

**F** **B $\flat$ /F** **E $\flat$ /F**

17 1.X solist, 2. X alle

Ha - ha - le - lu - ja! Ha - ha - le - lu - ja! Hal - le - lu, hal - le - lu, hal - le - lu, hal - le -

8

20

$B^b/F$   $F$   $B^b/F$

lu - ja! O - ouh. Ha - ha - le - lu - ja! Ha - ha - le - lu - ja!

8

Detailed description: This system contains three measures of music. The first measure is in the key of B-flat major (two flats) and has a chord of B-flat/F. The second measure is in the key of F major (one flat) and has a chord of F. The third measure is in the key of B-flat major (two flats) and has a chord of B-flat/F. The melody is in the soprano voice, and the bass line is in the bass voice. The lyrics are: 'lu - ja! O - ouh. Ha - ha - le - lu - ja! Ha - ha - le - lu - ja!'.

23

$E^b/F$   $B^b/F$

Ha - le - lu, ha - le - lu, ha - le - lu, hal - le - lu - ja! O - ouh.

8

Detailed description: This system contains two measures of music. The first measure is in the key of E-flat major (three flats) and has a chord of E-flat/F. The second measure is in the key of B-flat major (two flats) and has a chord of B-flat/F. The melody is in the soprano voice, and the bass line is in the bass voice. The lyrics are: 'Ha - le - lu, ha - le - lu, ha - le - lu, hal - le - lu - ja! O - ouh.'.