

87

One big gospelfamily

E_b/F




We are ga - the - ring now from east and west come on e - ve -

3 F E_b/F



ry - one let us sing. There's a song that must be sung to - day, come on let

7 F F/G



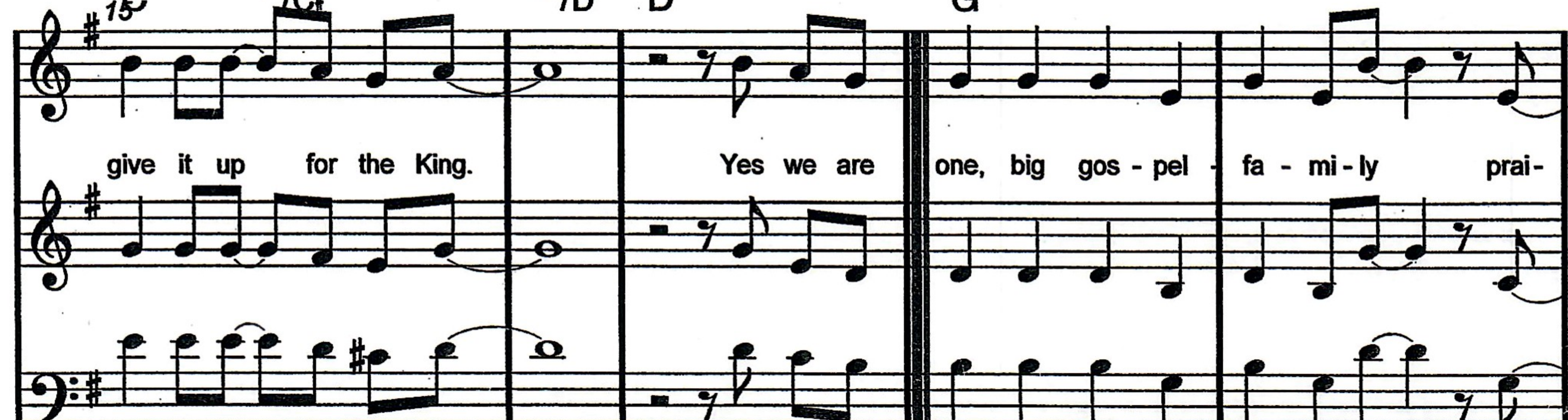
the praise be - gin. There's a song of praise and joy and power, come on e -

11 G $A-$ G/B



very - one let's join in. Let young and old, big and small,

15 $A/C\sharp$ C/D D G



give it up for the King. Yes we are one, big gos - pel - fa - mi - ly prai -

One big gospelfamily

20 C G Em

sing God in u - ni - ty. Oh, we are one, big gos - pel fa - mi - ly and there's a

24 A D G

place for you and me. Yes, we are one, big gos - pel fa - mi - ly bound

28 C A/C# Em D/F# G A

to - ge - ther in Je - sus Christ. Come mom and fa - ther, sis - ter and bro - ther.

1. 32 Am C/D G | 2. Am C/D

1. Join us now and sing you song. We are ga - Join us now and sing you sung.

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K. Calp
sep nes 1+2?

35 E_b/F F E_b/F

Join us now and sing you song. Join us now

F/G

41

and sing your song Join us now and sing

V/G F/G 1. G E_b/F

46

your song. Join us now and sing you song. Join...

2. Am G/B C $A/C\sharp$ C/D

52

Let young and old, big and small give it up for the kong.

One big gospelfamily

Torben S. Callesen, 2012

D.C. al Fine

Yes, we are...

The image shows a musical score for three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is also in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It begins with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is in bass clef with a key signature of one sharp (F#) and a time signature of 7/8. It begins with a whole rest followed by a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics 'Yes, we are...' are positioned between the top and middle staves. The piece concludes with a double bar line and the instruction 'D.C. al Fine' above the top staff.

1. *staccato* $\frac{4}{4}$ Have you ever

$\text{♩} = 70$

A

1 **F** **Gmin** **F/A** **B \flat** **B \flat /C** **F** **G/B**

Have you e-ver felt a-lone? Have you e-ver been a-fra
Have you e-ver cried at night? Have you e-ver lost your ho-

5 **B \flat /C** **C** **A/C \sharp** **Dmin** **A/C \sharp** **F/C** **G/B**

id? Have you e-ver been so wor-ried? He
pe? Have you e-ver been so trou-bled? He

8 **Gmin** **F/A** **B \flat** **B \flat /C** **F** **B \flat /C** **Gmin** **F/A** **B \flat** **B \flat /C**

knows just how you feel! Have you knows just how you feel!

11 **F** **B \flat** **C**

Je - sus will car - ry you. O - oh. Je - sus will

13 **Dmin** **G** **Gmin** **C**

com-fort you. O-oh. Je - sus will see you through, o - oh, death and dis-

15 **F** **Gmin** **F/A** **B \flat** **C**

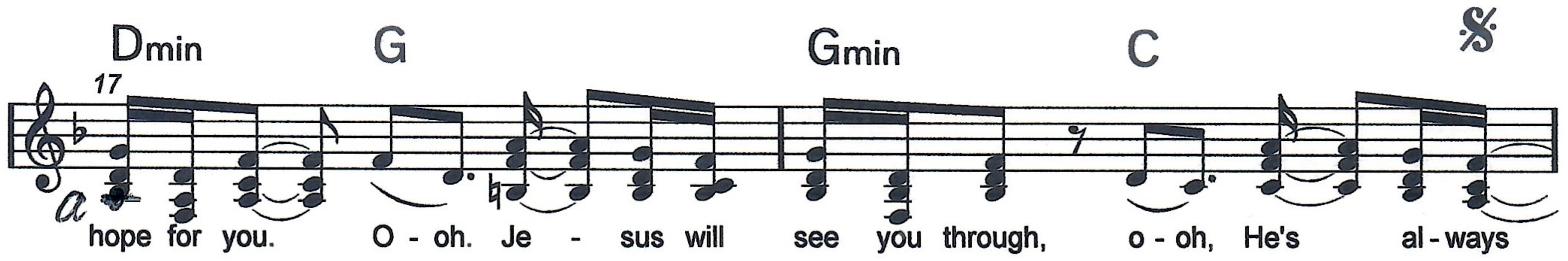
pair. Je - sus will cry with you. O - oh. Je - sus will

Have you ever

av

17

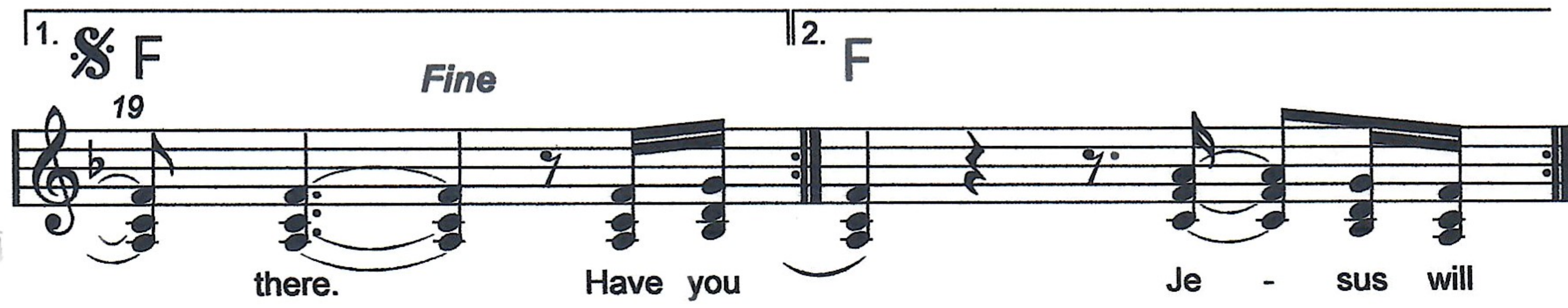
Dmin G Gmin C



hope for you. O - oh. Je - sus will see you through, o - oh, He's al - ways

1. *F* Fine 2. *F*

19



there. Have you Je - sus will

Stella

Melanie

Torben S. Callesen, 2019 (C)

INTRO: var

Prodical child



♩ = 60 [A] 1 G Amin G/B C D Emin D/F# G Amin G/B D_{sus}⁴ D

Wel - ome home. You're not a - lone. Come, find grace in my em - brace.

G Amin G/B C D Emin D/F# G Amin G/B D_{sus}⁴ D

Wel - come home. You're not a - lone. You'll be free right here with me.

[B] 10 B^b C Dmin B^b C

I've seen the bur - dens in your heart. I've seen how shame tore you a -

13 Dmin B^b C Dmin G

part. I saw you o - ver whelmed by tears and fears. Now they're gone.

D.C. al Coda

16 Gmin C C/D D [C] C D Emin C D

You found where you be - long. I am your strong - hold. I'm your hi - ding -

27 Emin C D B/D# Emin C D C/G G

place. I am your strong - hold, a port of love and grace.

Lord take this broken heart

A A

Lord take this bro - ken heart, crashed in - to mil - lion pie - ces. Lord

F#- Dmaj⁷ A

tak this bro - ken heart, the wounds won't stop to bleed. Lord heal this bro - ken heart with

F#- Dmaj⁷

love that ne - ver cea - ses. Lord heal this bro - ken heart, so it may start to beat.
so it may keep it's beat.

B D E F#-

Je - sus, hea - ler of all hearts, that's were my life starts, when you come in

A/C# D A 1. E A/C#

em - bra - cing arms of hea - ling and com - fort, mer - cy and grace.

2. A Fine C D

- fort, mer - cy and grace. I sur - ren - der. I sur - ren -

E F#- 1. A/C# 2. A/C# D.S. al Fine

der. I sur - ren - der. I sur - ren - der. I sur - ren - der.

Raise your praise

♩ = 130

Oh, I can feel it, this song of mer - cy as I
 my bo - dy's mo - ving let joy

A D/A G/A

go a - long. Oh, I can feel it, it fills my spi - rit, it's my
 fill this place. Oh, I can feel it, there is no stop - ping as I

D/A A D/A G/A

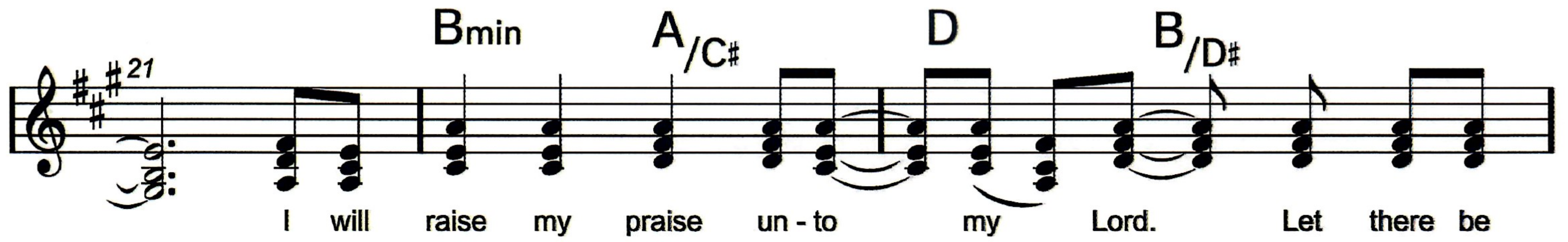
1. simp - le song. Oh, I can lift my praise. I will raise my praise un - to
 2. D/A

D/A B A Bmin

my Lord. Sing hal - le - lu - ja to my King. I will
 Bmin D A/C#

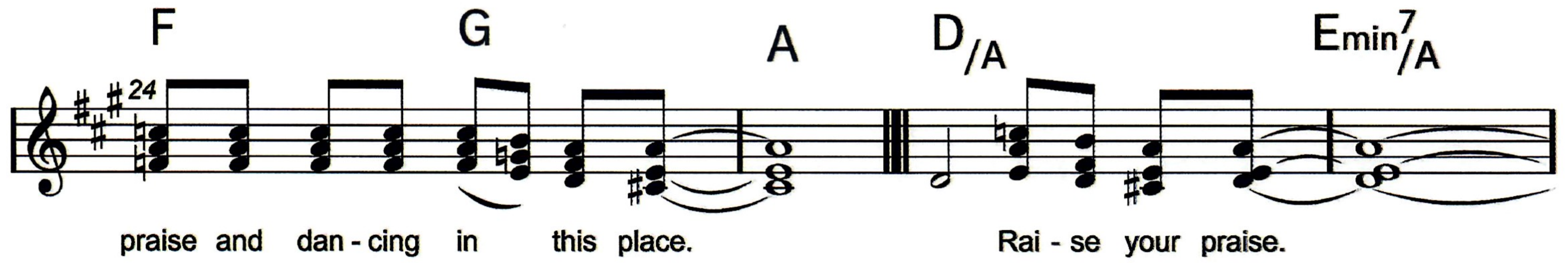
raise my praise un - to my Lord. E - ve - ry - thing in me shall sing.
 A Bmin A/C# D B/D#

E^{sus}4 E F#min Aug/F A/E B/D# C# C# E/C# F#min
 E^{sus}4 E F#min Aug/F A/E B/D# C# C# E/C# F#min



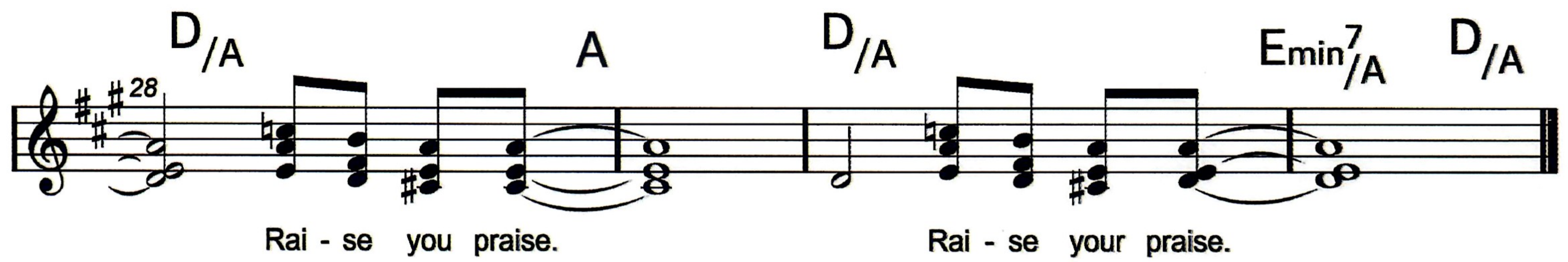
B_{min} A/C# D B/D#

I will raise my praise un-to my Lord. Let there be



F G A D/A E_{min}⁷/A

praise and dan-cing in this place. Rai-se your praise.



D/A A D/A E_{min}⁷/A D/A

Rai-se you praise. Rai-se your praise.

That is gospel to me

Melodi

D A sus 4

1) When my heart starts poun-ding, with hands lift-ed high. When my hope feels glow-ing, my voice's get-ting strong. When my to o-ver-whel-ming to stand in His grace. When souls re-joice-ing, He's ta-king my hand. My

Melodi

B min 5 G

spl-rit cries out, and I stretch for the sky. When my strength's com-ing back, and I lift up my song. When my clouds pass a-way and I feel his em-brace. When I tears keep on fall-ing cause I un-der-stand one day

Melodi

D 7 F# A sus 4 G A B min

well's o-ver-flow-ing that once was so dry. Oh, that is gos-pel to me. Je-sus gives com-fort so I can go on. Oh, that is gos-pel to me. hear an-gels joy-ing in thun-de-rous praise. Oh, that is gos-pel to me. Je-sus will take me to his pro-mised land. Oh, that is gos-pel to me.

Melodi

G 11 A D D D 7 G/D A 1., 3. || 2., 4. G/D D E min D/F# G

Oh, that is gos-pel to me. 2) When my me. I lift my prai-ses
Oh, that is gos-pel to me. 4) When my me. Oh, that is gos-pel to

That is gospel to me

Melodi 16

A B_{min} D/F# G A B_{min}

to him. I lift my prai - ses to my king.

Melodi 22

D/F# 2. D *Fine*

I lift my 3) When it's