

87

Torben S. Callesen, 2012

One big gospelfamily

E_b/F



We are ga - the - ring now from east and west come on e-ve-

3 F E_b/F



ry-one let us sing. There's a song that must be sung to-day, come on let

7 F F/G



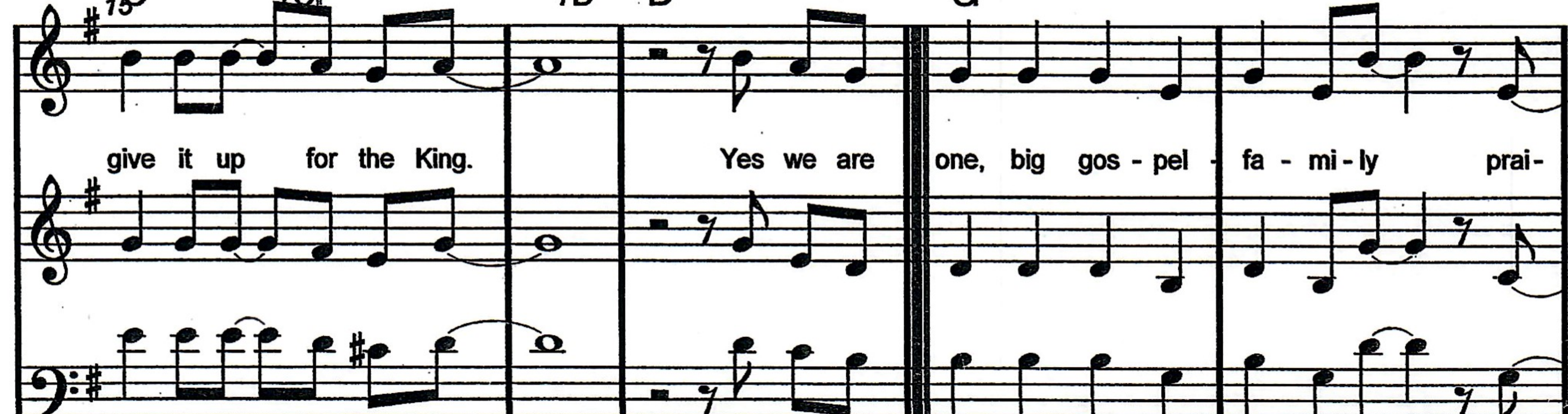
the praise be-gin. There's a song of praise and joy and power, come on e-

11 G $A-$ G/B



very-one let's join in. Let young and old, big and small,

15 $A/C\sharp$ C/D D G



give it up for the King. Yes we are one, big gos - pel - fa - mi - ly prai-

One big gospelfamily

20 C G Em

sing God in u - ni - ty. Oh, we are one, big gos - pel fa - mi - ly and there's a

24 A D G

place for you and me. Yes, we are one, big gos - pel fa - mi - ly bound

28 C A/C# Em D/F# G A

to - ge - ther in Je - sus Christ. Come mom and fa - ther, sis - ter and bro - ther.

1. 32 Am C/D G | 2. Am C/D

1. Join us now and sing you song. We are ga - Join us now and sing you sung.

K. Calyp

One big gospelfamily

sep nes 1+2+3

35 E_b/F F E_b/F

Join us now and sing you song. Join us now

41 F/G

and sing your song Join us now and sing

46 V/G F/G 1. G E_b/F

your song. Join us now and sing you song. Join...

2. 52 Am G/B C $A/C\sharp$ C/D

Let young and old, big and small give it up for the kong.

One big gospelfamily

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The musical score is written on three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Yes, we are..." are written below the notes. Above the staff, the tempo marking "D.C. al Fine" is present. The middle staff is a vocal line in treble clef with the same key signature and time signature, mirroring the melody of the top staff. The bottom staff is a bass line in bass clef with the same key signature and time signature, providing harmonic support with a whole rest followed by three quarter notes: G2, F#2, and E2.

1. stem *Have you ever*

$\text{♩} = 70$

A

1 **F** **Gmin** **F/A** **B \flat** **B \flat /C** **F** **G/B**

Have you e-ver felt a-lone? Have you e-ver been a-fra
Have you e-ver cried at night? Have you e-ver lost your ho-

5 **B \flat /C** **C** **A/C \sharp** **Dmin** **A/C \sharp** **F/C** **G/B**

id? Have you e-ver been so wor-ried? He
pe? Have you e-ver been so trou-bled? He

8 **Gmin** **F/A** **B \flat** **B \flat /C** **F** **B \flat /C** **Gmin** **F/A** **B \flat** **B \flat /C**

knows just how you feel! Have you knows just how you feel!

11 **F** **B \flat** **C**

Je - sus will car - ry you. O - oh. Je - sus will

13 **Dmin** **G** **Gmin** **C**

com-fort you. O-oh. Je - sus will see you through, o - oh, death and dis-

15 **F** **Gmin** **F/A** **B \flat** **C**

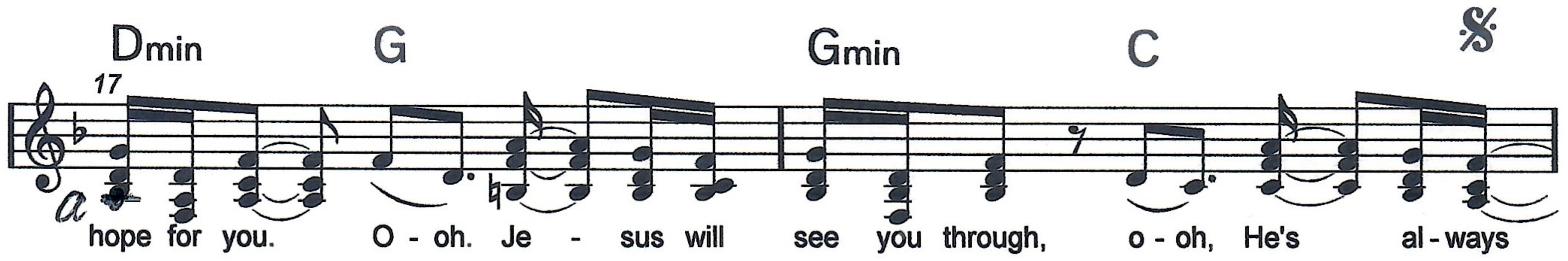
pair. Je - sus will cry with you. O - oh. Je - sus will

Have you ever

av

17

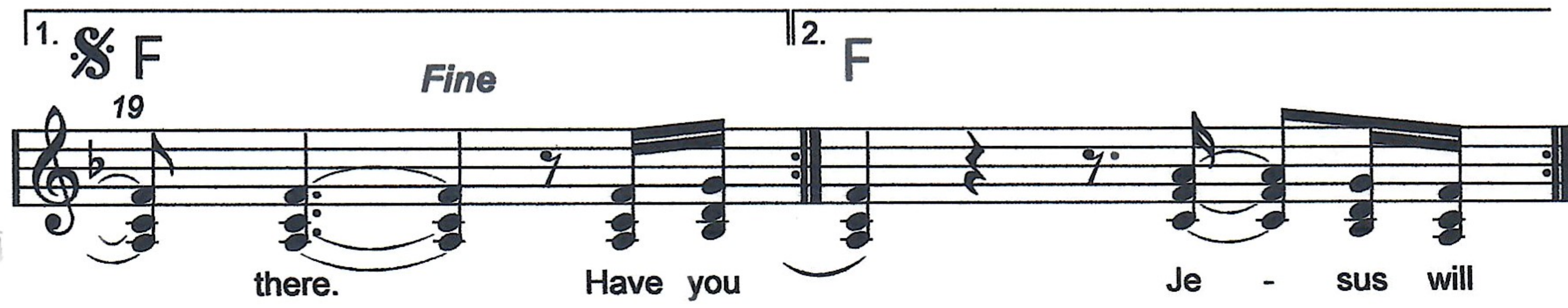
Dmin G Gmin C $\text{\textcircled{S}}$



hope for you. O - oh. Je - sus will see you through, o - oh, He's al - ways

1. $\text{\textcircled{S}}$ F Fine 2. F

19



there. Have you Je - sus will

Stella

Melanie

Torben S. Callesen, 2019 (C)

INTRO: var

Prodical child



♩ = 60 [A] 1 G Amin G/B C D Emin D/F# G Amin G/B D_{sus}⁴ D

Wel - ome home. You're not a - lone. Come, find grace in my em - brace.

G Amin G/B C D Emin D/F# G Amin G/B D_{sus}⁴ D

Wel - come home. You're not a - lone. You'll be free right here with me.

[B] 10 B^b C Dmin B^b C

I've seen the bur - dens in your heart. I've seen how shame tore you a -

13 Dmin B^b C Dmin G

part. I saw you o - ver whelmed by tears and fears. Now they're gone.

D.C. al Coda

16 Gmin C C/D D [C] C D Emin C D

You found where you be - long. I am your strong - hold. I'm your hi - ding -

27 Emin C D B/D# Emin C D C/G G

place. I am your strong - hold, a port of love and grace.

Lord take this broken heart

A A

Lord take this bro - ken heart, crashed in - to mil - lion pie - ces. Lord

F#- Dmaj⁷ A

tak this bro - ken heart, the wounds won't stop to bleed. Lord heal this bro - ken heart with

F#- Dmaj⁷

love that ne - ver cea - ses. Lord heal this bro - ken heart, so it may start to beat.
so it may keep it's beat.

B D E F#-

Je - sus, hea - ler of all hearts, that's were my life starts, when you come in

A/C# D A 1. E A/C#

em - bra - cing arms of hea - ling and com - fort, mer - cy and grace.

2. A Fine C D

- fort, mer - cy and grace. I sur - ren - der. I sur - ren -

F#- 1. A/C# 2. A/C# D.S. al Fine

der. I sur - ren - der. I sur - ren - der. I sur - ren - der.

Raise your praise

♩ = 130

Oh, I can feel it, this song of mer - cy as I
 my bo - dy's mo - ving let joy

A D/A G/A

go a - long. Oh, I can feel it, it fills my spi - rit, it's my
 fill this place. Oh, I can feel it, there is no stop - ping as I

D/A A D/A G/A

1. simp - le song. Oh, I can lift my praise. I will raise my praise un - to
 2. D/A

D/A B A Bmin

my Lord. Sing hal - le - lu - ja to my King. I will
 Bmin D A/C#

A/C# D Bmin E sus 4 E

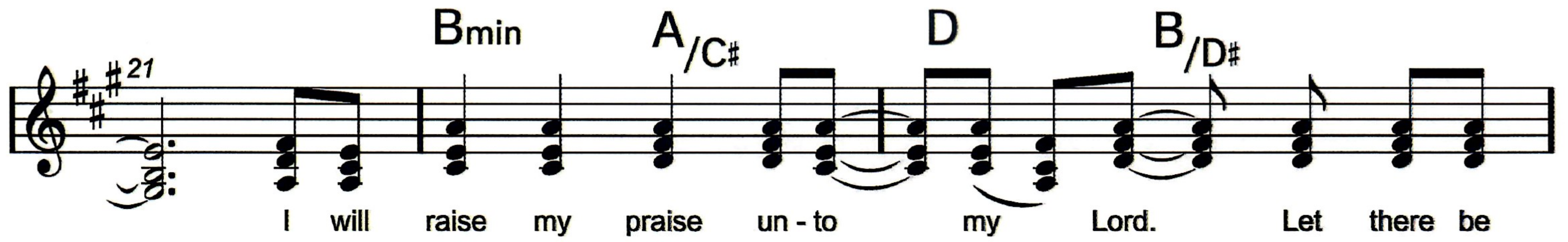
raise my praise un - to my Lord. E - ve - ry - thing in me shall sing.
 A Bmin A/C# D B/D#

A Bmin A/C# D B/D#

E sus 4 E F#min Aug/F A/E B/D# C# C# E# F#min
 E sus 4 E F#min Aug/F A/E B/D# C# C# E# F#min

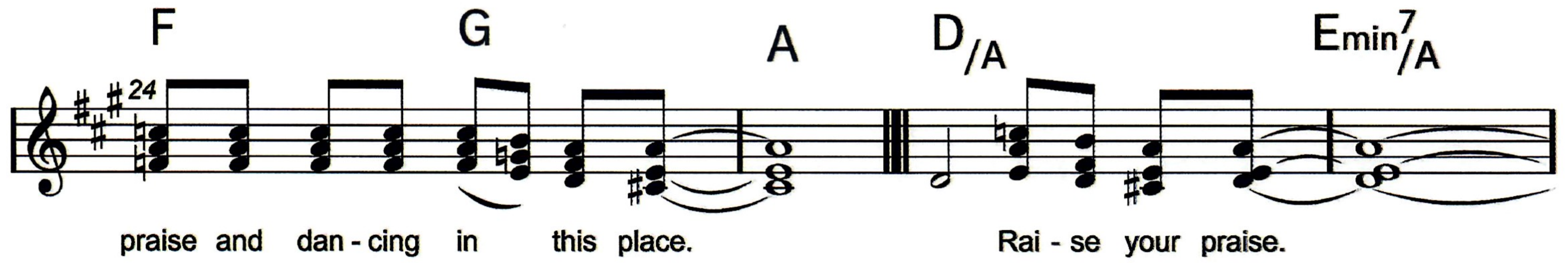
E sus 4 E F#min Aug/F A/E B/D# C# C# E# F#min

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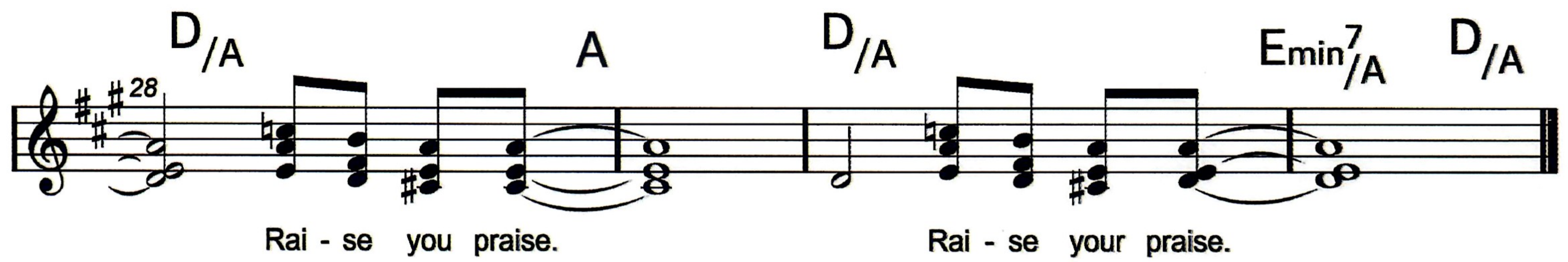
I will raise my praise un - to my Lord. Let there be

24



praise and dan - cing in this place. Rai - se your praise.

28



Rai - se you praise. Rai - se your praise.