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Torben S. Callesen, 2012

# One big gospelfamily

$E_b/F$

We are ga - the - ring now from east and west come on e - ve -

3  $F$   $E_b/F$

ry - one let us sing. There's a song that must be sung to - day, come on let

7  $F$   $F/G$

the praise be - gin. There's a song of praise and joy and power, come on e -

11  $G$   $A-$   $G/B$

very - one let's join in. Let young and old, big and small,

15  $A/C\sharp$   $C/D$   $D$   $G$

give it up for the King. Yes we are one, big gos - pel - fa - mi - ly prai -

# One big gospelfamily

20 C G Em

sing God in u - ni - ty. Oh, we are one, big gos - pel fa - mi - ly and there's a

24 A D G

place for you and me. Yes, we are one, big gos - pel fa - mi - ly bound

28 C A/C# Em D/F# G A

to - ge - ther in Je - sus Christ. Come mom and fa - ther, sis - ter and bro - ther.

1. 32 Am C/D G | 2. Am C/D

Join us now and sing you song. We are ga - Join us now and sing you sung.

*K. Calyp*

# One big gospelfamily

*sop nes 1+2+3*

35  $E_b/F$   $F$   $E_b/F$

Join us now and sing you song. Join us now

41  $F/G$

and sing your song Join us now and sing

46  $V/G$   $F/G$  1.  $G$   $E_b/F$

your song. Join us now and sing you song. Join...

2. 52  $Am$   $G/B$   $C$   $A/C\sharp$   $C/D$

Let young and old, big and small give it up for the kong.

# One big gospelfamily

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The musical score is written on three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics "Yes, we are..." are positioned below the first two notes. The middle staff is a vocal line in treble clef with the same key signature and time signature, mirroring the melody of the top staff. The bottom staff is a bass line in bass clef with the same key signature and time signature, providing harmonic support with a whole rest followed by three quarter notes: G3, F#3, and E3. The piece concludes with a double bar line and the instruction "D.C. al Fine" above the staff.

# 1. *staccato* Have you ever

♩ = 70

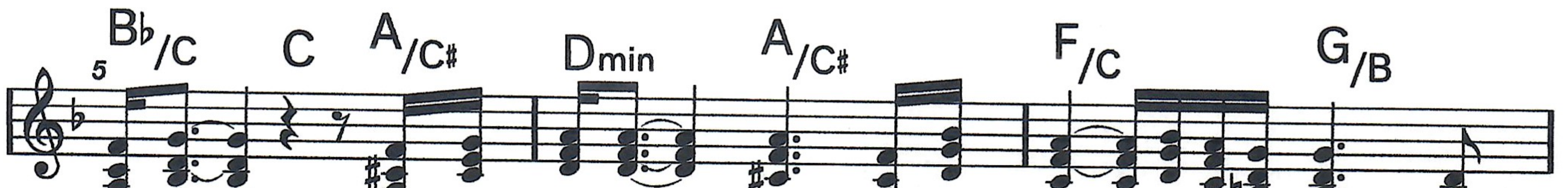
**A**

1 F Gmin F/A B $\flat$  B $\flat$ /C F G/B




Have you e-ver felt a-lone? Have you e-ver been a-fra  
Have you e-ver cried at night? Have you e-ver lost your ho-

5 B $\flat$ /C C A/C $\sharp$  Dmin A/C $\sharp$  F/C G/B



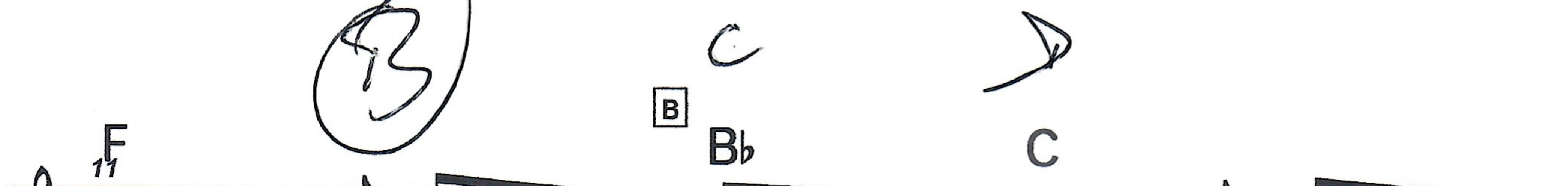
id? Have you e-ver been so wor-ried? He  
pe? Have you e-ver been so trou-bled? He

8 Gmin F/A B $\flat$  B $\flat$ /C F B $\flat$ /C Gmin F/A B $\flat$  B $\flat$ /C



knows just how you feel! Have you knows just how you feel!

11 F B $\flat$  C




Je - sus will car - ry you. O - oh. Je - sus will

13 Dmin G Gmin C



com-fort you. O-oh. Je - sus will see you through, o - oh, death and dis-

15 F Gmin F/A B $\flat$  C



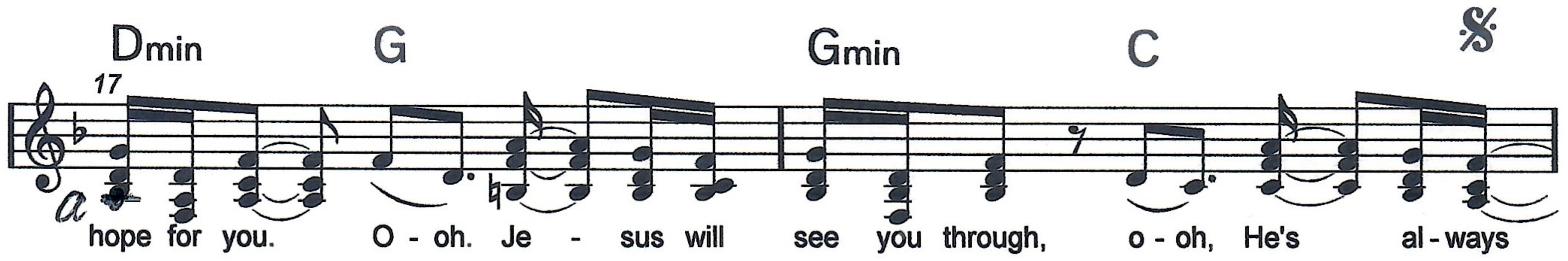
pair. Je - sus will cry with you. O - oh. Je - sus will

# Have you ever

*av*

17

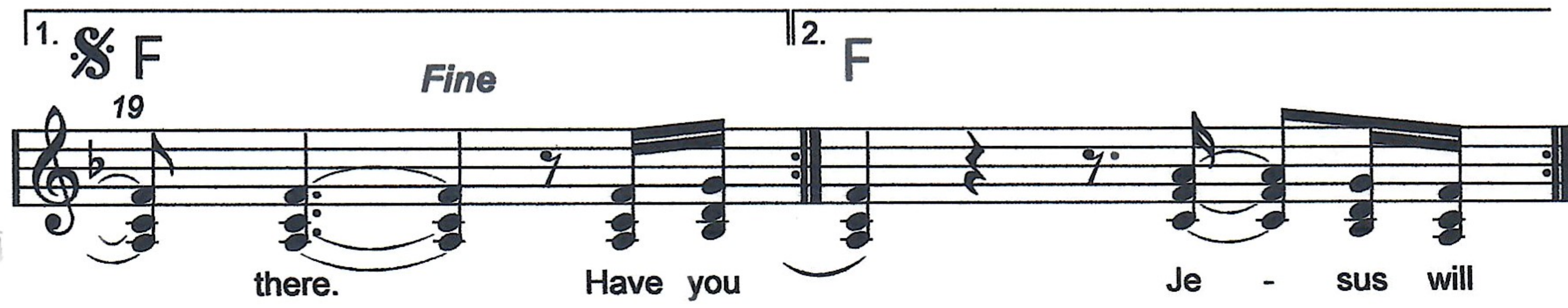
Dmin G Gmin C



hope for you. O - oh. Je - sus will see you through, o - oh, He's al - ways

1. **F** Fine 2. **F**

19



there. Have you Je - sus will

Stella

Melanie

Torben S. Callesen, 2019 (C)

INTRO: var

# Prodical child



♩ = 60 [A] 1 G Amin G/B C D Emin D/F# G Amin G/B D<sub>sus</sub><sup>4</sup> D

Wel - ome home. You're not a - lone. Come, find grace in my em - brace.

G Amin G/B C D Emin D/F# G Amin G/B D<sub>sus</sub><sup>4</sup> D

Wel - come home. You're not a - lone. You'll be free right here with me.

[B] 10 B<sup>b</sup> C Dmin B<sup>b</sup> C

I've seen the bur - dens in your heart. I've seen how shame tore you a -

13 Dmin B<sup>b</sup> C Dmin G

part. I saw you o - ver whelmed by tears and fears. Now they're gone.

*D.C. al Coda*

16 Gmin C C/D D [C] C D Emin C D

You found where you be - long. I am your strong - hold. I'm your hi - ding -

27 Emin C D B/D# Emin C D C/G G

place. I am your strong - hold, a port of love and grace.