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Torben S. Callesen, 2012

One big gospelfamily

E_b/F

We are ga - the - ring now from east and west come on e - ve -

3 F E_b/F

ry - one let us sing. There's a song that must be sung to - day, come on let

7 F F/G

the praise be - gin. There's a song of praise and joy and power, come on e -

11 G $A-$ G/B

very - one let's join in. Let young and old, big and small,

15 $A/C\#$ C/D D G

give it up for the King. Yes we are one, big gos - pel - fa - mi - ly prai -

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20 C G Em

sing God in u - ni - ty. Oh, we are one, big gos - pel fa - mi - ly and there's a

24 A D G

place for you and me. Yes, we are one, big gos - pel fa - mi - ly bound

28 C A/C# Em D/F# G A

to - ge - ther in Je - sus Christ. Come mom and fa - ther, sis - ter and bro - ther.

1. 32 Am C/D G | 2. Am C/D

1. Join us now and sing you song. We are ga - Join us now and sing you sung.

K. Calyp

One big gospelfamily

sep nes 1+2+3

35 E_b/F F E_b/F

Join us now and sing you song. Join us now

41 F/G

and sing your song Join us now and sing

46 V/G F/G 1. G E_b/F

your song. Join us now and sing you song. Join...

2. 52 Am G/B C $A/C\sharp$ C/D

Let young and old, big and small give it up for the kong.

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D.C. al Fine

Yes, we are...

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Yes, we are...' are written below the first two notes. The middle staff is a vocal line in treble clef with the same key signature and time signature, mirroring the melody of the top staff. The bottom staff is a bass line in bass clef with the same key signature and time signature, featuring a whole rest followed by three quarter notes: G2, F2, and E2.