

87

Torben S. Callesen, 2012

# One big gospelfamily

$E_b/F$

We are ga - the - ring now from east and west come on e - ve -

3  $F$   $E_b/F$

ry - one let us sing. There's a song that must be sung to - day, come on let

7  $F$   $F/G$

the praise be - gin. There's a song of praise and joy and power, come on e -

11  $G$   $A-$   $G/B$

very - one let's join in. Let young and old, big and small,

15  $A/C\#$   $C/D$   $D$   $G$

give it up for the King. Yes we are one, big gos - pel - fa - mi - ly prai -

# One big gospelfamily

20 C G Em

Key signature: one sharp (F#). Measure 20 starts with a C chord. Measures 21-23 feature G and Em chords. The music is written in treble and bass clefs with lyrics underneath.

sing God in u - ni - ty. Oh, we are one, big gos - pel fa - mi - ly and there's a

24 A D G

Key signature: one sharp (F#). Measure 24 starts with an A chord. Measures 25-27 feature D and G chords. The music is written in treble and bass clefs with lyrics underneath.

place for you and me. Yes, we are one, big gos - pel - fa - mi - ly bound

28 C A/C# Em D/F# G A

Key signature: one sharp (F#). Measure 28 starts with a C chord. Measures 29-31 feature A/C#, Em, D/F#, G, and A chords. The music is written in treble and bass clefs with lyrics underneath.

to - ge - ther in Je - sus Christ. Come mom and fa - ther, sis - ter and bro - ther.

1. 32 Am C/D G | 2. Am C/D

Key signature: one sharp (F#). Measure 32 starts with an Am chord. Measures 33-35 feature C/D and G chords. The music is written in treble and bass clefs with lyrics underneath. There are blue handwritten annotations in the bass line of measures 33 and 34.

Join us now and sing you song. We are ga - Join us now and sing you sung.

*K. Calyp*

# One big gospelfamily

*sep nes 1+2+3*

35  $E_b/F$   $F$   $E_b/F$

Join us now and sing you song. Join us now

41  $F/G$

and sing your song Join us now and sing

46  $V/G$   $F/G$  1.  $G$   $E_b/F$

your song. Join us now and sing you song. Join...

2. 52  $A_m$   $G/B$   $C$   $A/C\sharp$   $C/D$

Let young and old, big and small give it up for the kong.

# One big gospelfamily

Torben S. Callesen, 2012

*D.C. al Fine*

Yes, we are...

The image shows a musical score for three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/4 time signature. It begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'Yes, we are...' are written below the first two notes. The middle staff is a vocal line in treble clef with the same key signature and time signature, mirroring the melody of the top staff. The bottom staff is a bass line in bass clef with the same key signature and time signature, featuring a whole rest followed by three quarter notes: G3, F#3, and E3. The piece concludes with a double bar line and the instruction 'D.C. al Fine' written above the top staff.

# 1. *staccato* Have you ever

$\text{♩} = 70$

**A**

1 **F** **Gmin** **F/A** **B $\flat$**  **B $\flat$ /C** **F** **G/B**

Have you e-ver felt a-lone? Have you e-ver been a-fra  
Have you e-ver cried at night? Have you e-ver lost your ho-

5 **B $\flat$ /C** **C** **A/C $\sharp$**  **Dmin** **A/C $\sharp$**  **F/C** **G/B**

id? Have you e-ver been so wor-ried? He  
pe? Have you e-ver been so trou-bled? He

8 **Gmin** **F/A** **B $\flat$**  **B $\flat$ /C** **F** **B $\flat$ /C** **Gmin** **F/A** **B $\flat$**  **B $\flat$ /C**

knows just how you feel! Have you knows just how you feel!

11 **F** **B $\flat$**  **C**

Je - sus will car - ry you. O - oh. Je - sus will

13 **Dmin** **G** **Gmin** **C**

com-fort you. O-oh. Je - sus will see you through, o - oh, death and dis-

15 **F** **Gmin** **F/A** **B $\flat$**  **C**

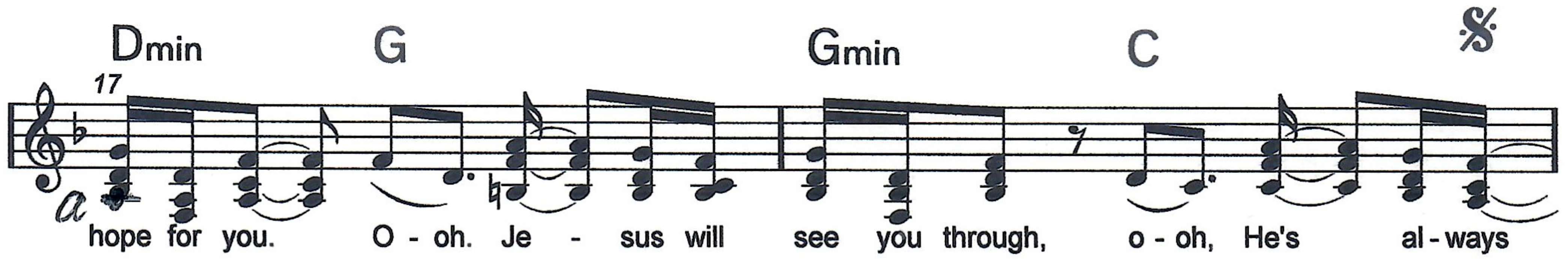
pair. Je - sus will cry with you. O - oh. Je - sus will

# Have you ever

*av*

17

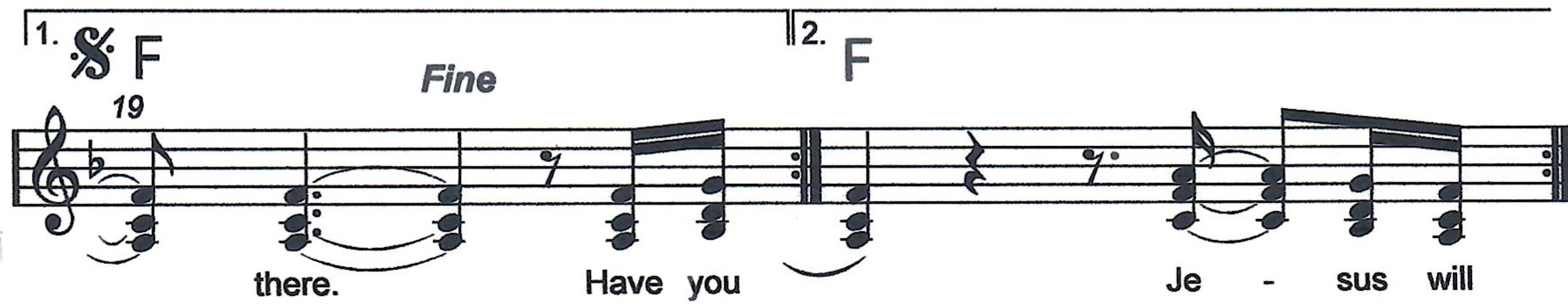
Dmin G Gmin C



hope for you. O - oh. Je - sus will see you through, o - oh, He's al - ways

1. *F* Fine 2. *F*

19



there. Have you Je - sus will

Stella

Melanie

Torben S. Callesen, 2019 (C)

INTRO: var

# Prodical child



♩ = 60 [A] 1 G Amin G/B C D Emin D/F# G Amin G/B D<sub>sus</sub><sup>4</sup> D

Wel - ome home. You're not a - lone. Come, find grace in my em - brace.

G Amin G/B C D Emin D/F# G Amin G/B D<sub>sus</sub><sup>4</sup> D

Wel - come home. You're not a - lone. You'll be free right here with me.

[B] 10 B<sup>b</sup> C Dmin B<sup>b</sup> C

I've seen the bur - dens in your heart. I've seen how shame tore you a -

13 Dmin B<sup>b</sup> C Dmin G

part. I saw you o - ver whelmed by tears and fears. Now they're gone.

16 Gmin C C/D D [C] C D Emin C D

*D.C. al Coda*

You found where you be - long. I am your strong - hold. I'm your hi - ding -

27 Emin C D B/D# Emin C D C/G G

place. I am your strong - hold, a port of love and grace.

# Lord take this broken heart

**A** A

Lord take this bro - ken heart, crashed in - to mil - lion pie - ces. Lord

F#- Dmaj<sup>7</sup> A

tak this bro - ken heart, the wounds won't stop to bleed. Lord heal this bro - ken heart with

F#- Dmaj<sup>7</sup>

love that ne - ver cea - ses. Lord heal this bro - ken heart, so it may start to beat.  
so it may keep it's beat.

**B** D E F#-

Je - sus, hea - ler of all hearts, that's were my life starts, when you come in

A/C# D A 1. E A/C#

em - bra - cing arms of hea - ling and com - fort, mer - cy and grace.

2. A Fine C D

- fort, mer - cy and grace. I sur - ren - der. I sur - ren -

E F#- 1. A/C# 2. A/C# D.S. al Fine

der. I sur - ren - der. I sur - ren - der. I sur - ren - der.



# Raise your praise

♩ = 130

Oh, I can feel it, this song of mer - cy as I  
 feel it, my bo - dy's mo - ving let joy

A D/A G/A

go a - long. Oh, I can feel it, it fills my spi - rit, it's my  
 fill this place. Oh, I can feel it, there is no stop - ping as I

D/A A D/A G/A

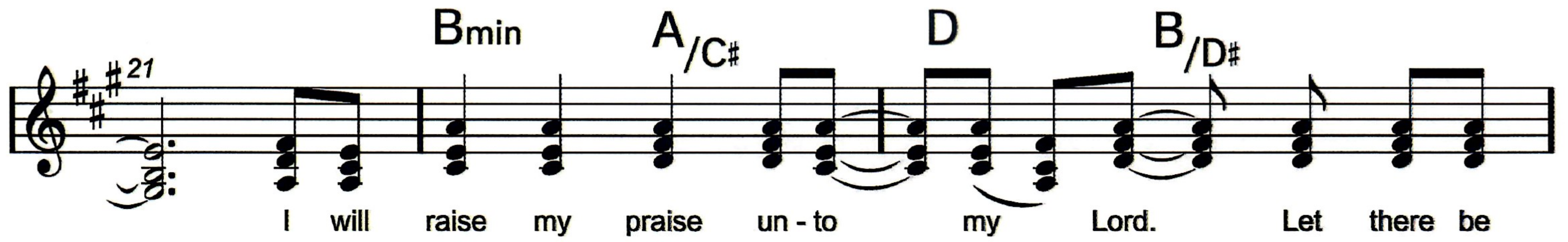
1. D/A D/A Oh, I can lift my praise. I will raise my praise un - to  
 2. D/A B A Bmin

my Lord. Sing hal - le - lu - ja to my King. I will  
 A/C# D Bmin E

raise my praise un - to my Lord. E - ve - ry - thing in me shall sing.  
 A Bmin A/C# D B/D#

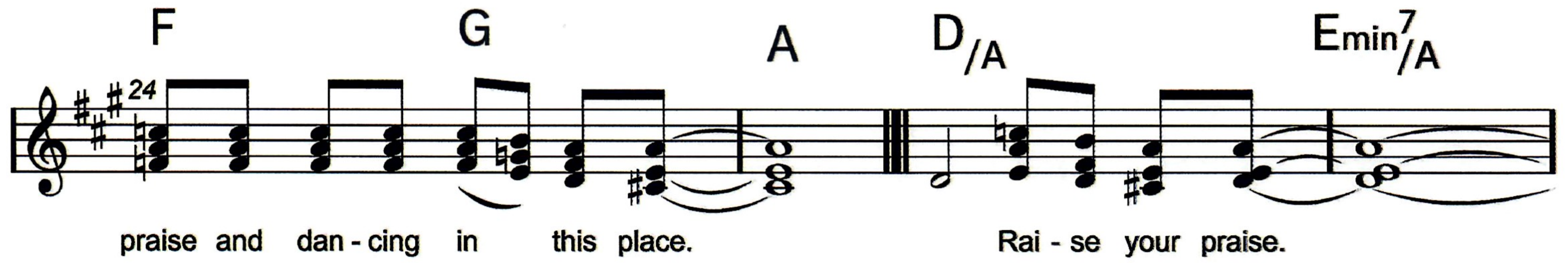
E<sup>sus</sup>4 E F#min Aug/F A/E B/D# C# C# E/C# F#min  
 E<sup>sus</sup>4 E F#min Aug/F A/E B/D# C# C# E/C# F#min

21



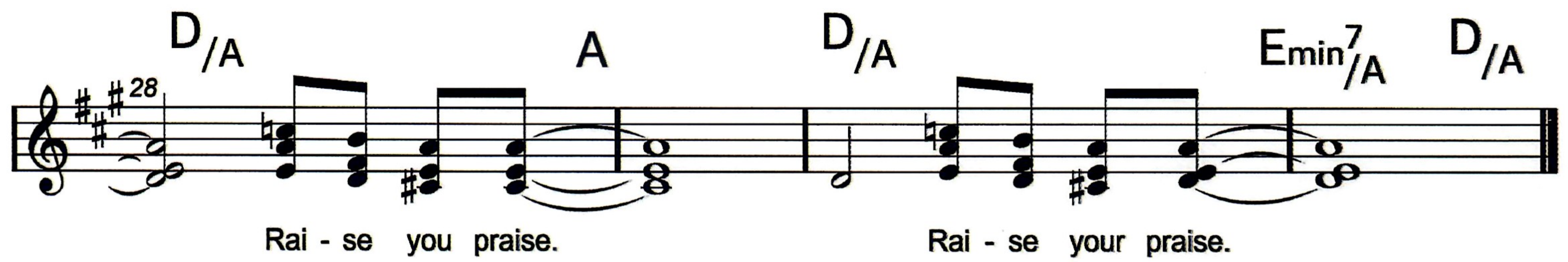
I will raise my praise un - to my Lord. Let there be

24



praise and dan - cing in this place. Rai - se your praise.

28



Rai - se you praise. Rai - se your praise.

